



PRESS REVIEW

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THIS MONTH ONLINE

7 publications earn Hoosier Stars

Four newspapers and three yearbooks won top honors in the 2002 Hoosier Star contest. Judges awarded Hoosier Stars to newspapers Lawrence Central, Riley, Connersville and Scottsburg high schools. Yearbook winners include Shaw Memorial, Mt. Vernon and Munster high schools. Check out the winning stories and designs of these publication in the 2002 *Sampler*.



The Hoop Pole from Mt. Vernon has won consecutive Hoosier Stars.



Lawrence Central's *Cub Reporter* used "balanced, well researched writing" to win their Hoosier Star. Elizabeth Granger is the adviser.



"(Caleb) is journalism in its purest sense. He really cares about the students and his world, and truly believes he can help make it better."

--Terry Nelson, adviser

Muncie Central senior named state's Journalist of the Year

Caleb Beasley used his journalism skills to make his high school a better place. Using hard-hitting stories along with a belief that nothing should stand in the way of the truth, Beasley symbolizes the very best of scholastic journalism. See a full interview with Caleb online.



Gallagher's feature earns Kennedy freedom award

Bonnie Gallagher, sports and opinion editor for Franklin Community H.S. newspaper, won the coveted Robert F. Kennedy Award for an article about a

Controversial issues test integrity, heart of J-program

Editor's Note: The following story is a short version written by Plainfield adviser Michelle Burress following a "senior prank" last month. *Quaker Shaker* editor, Sara St. John, also has written a sidebar piece reflecting her views about the incident. Finally, Jim Lang, adviser at Floyd Central, discusses how his staff handled a controversial drug story this spring. See these stories along with Burress' full story at: <http://psj.franklincollege.edu/ihspa>

Our is a job not understood by many. We are not the "traditional" classroom teachers who lecture and give quizzes. Our students wander in and out of the room, grab cameras for unexpected events, stay after school past dinner time and create their own assignments. We simply guide them, keep tabs on their progress and look over the pre-press product for obvious mistakes and potentially libelous material.

Unfortunately, they were punishing him for doing what I taught him to do: cover a breaking news event.

This is one of the tricky situations in which some administrators don't seem to know exactly how a publications program works. The end product is fairly self-explanatory; how it gets to that point can sometimes be unclear to them. That is why when something goes in the newspaper or yearbook

MORE PICKS TO CLICK

Shareware offers advisers a choice

Dan Diercks, former Hagerstown adviser, believes in-expensive shareware offers Photoshop-like results with much less hassle. Check out Dan's column on the Web.



Dan Diercks

So when I was asked if I had "assigned" a story to Jason Pearce, my editor-in-chief (who had just been suspended for five days for photographing the senior pranksters who decided to jump into the swimming pool fully-clothed between classes) I had to answer truthfully — "no." It didn't matter that I tried to explain that I never made the assignments, since that was the job of the editor-in-chief. It was enough for the administration to assume that the student was acting without teacher direction, thus they felt they had justification for punishing him.

that they don't like, they immediately want to speak to you — not the student who wrote it. It seems the trust/responsibility/accountability aspect throws them. You trust your staff to act as journalists in a responsible, professional manner — and thus, to be accountable for their work.

Many administrators see it as "your" paper, even though it isn't. You didn't write any of the articles (hopefully), you didn't make the story assignments. Your job, ideally, is to teach the students responsible journalism and then step back and let them practice this hands-on, real-life skill.

IHSPA gets a new look

Mike Frazier, Hanover Central adviser, re-designed the IHSPA logo to reflect the new "core values" officers created at their December retreat.



INDIANA HIGH SCHOOL PRESS ASSOCIATION
FRANKLIN COLLEGE - FRANKLIN, INDIANA

The Bio

- Editor, *The Orlando Sentinel*
- Editor, *The Ind'pls Star*
- Associate ME, *Chicago Tribune*
- Named to nation's top 100 most influential business journalists by TJFR magazine
- Nominated for a Pulitzer Prize for six-part series on fallout of the farm crisis
- Barney Kilgore recipient of Professional Journalists/SDX award given to nation's top journalism student
- In April, *The Sentinel* won the national Distinguished Service to the First Amendment Award for its investigation into NASCAR racing safety and its legal fight to overturn a state law restricting access to public records.



Tim Franklin
Editor, *Orlando Sentinel*
Friday Keynote Speaker

The Buzz

“ I believe we are at the crossroads of a watershed moment in our nation's evolution, as our elected leaders and the courts react to set the boundaries of this new playing field in the Internet Age.

—Tim Franklin in a Feb. 23 speech in Tampa about access to public records.

Tim was captured by a journalism whirlwind at age 16. He served as editor-in-chief of his high school paper and also worked for the local paper. Tim seems to run between goals and enjoy every step of the journey.

—Diana Hadley, adviser
 Mooresville High School

An Invitation

Dear IHSPA Members,

Before you grade that last final exam or send that last yearbook or newspaper page to the printer, circle **Oct. 17 and 18** on your calendar.

Those are the dates of the IHSPA's state convention at Franklin College. And you don't want to miss our Homecoming this fall. It's going to be great!

Using the "Hoosier Homecoming" theme as a guiding concept, Jim Lang (Floyd Central) and his convention team asked Tim Franklin to keynote the convention. Tim is the perfect Hoosier success story and the ideal speaker to set the Homecoming theme for the rest of the convention.

Tim grew up in Mooresville and was one of Diana Hadley's newspaper editors. He moved on to Indiana University where he became editor of the IDS, student newspaper. Following his graduation, Tim worked with the *Chicago Tribune*, rising to become the head of the *Tribune's* sports department.

Franklin was named editor of the *Indianapolis Star* in 1999. He took his current position with the *Orlando Sentinel* last year.

Franklin may be best known for leading his *Sentinel* staff's quest to gain access to autopsy photos of racing icon Dale Earnhardt. Journalism, he says, is at a crossroads.

